Novel Edition :Kuon
Chapter of Memory.
Novel: Utsuki and Kureha.
Author:Taniguchi Atsushi

Children song.[Hashizoroe]
Hashizoroe , Hashizoroe .
Chinese dress reflected in bamboo grass.
Ghostly sound of technique.
Brilliant with mulberry fruit.
Midget,Peel the silk thread .
Shaking quitely, Hashizoroe.
I just hate the chopstick.
Hashizoroe.

Hashizoroe. Hashizoroe.
Dance Costume falling on the shadow.
Evening moon night Just walk good.
From this Toribeno ,yashiromichi.
Weaving items which cannot be return twice.
Shaking trembling hair.
Unpleasant chopstick reflects again.
Hashizoroe.

Hashizoroe.Hashizoroe.
Camellia spreading in cocoon.
Repeat koishimaru (a kind of silkworm)
Here it’s Stacked up .
Go back to yourself, midget.
Missing fault .Breathing skewers
Scatter in dream , unpleasant chopstick.
Hashizoroe.

[Unpleasant Rain]
So far following the solemn father's orders,Utsuki never got out of the shrine,murmured little while the cloudy even my heart to the rain forever.
[Utsuki, I cannot go to the mansion with this,let’s wait until the rain to stop.]
Said my older sister Kureha while looking at the sky.

[Utsuki , Hurry, Hurry]
Look back and make big beckons.
[Wait Older Sister]
Cowardly Utsuki is always finding it easy to chase lively and active lives,that day also both were plucking flowers at mountain path,playing and decorating the dead leaves.
[oh in such a place]
Kureha found something on the roadside.
[elder sister, what happened?]
I speak to Kureha that rejects the leaves of trees covering something on the roadside.
I paid out accumulated dead leaves and sand,little by little shows the figure of demon.

[understood elder sister]
Utsuki looks at the precincts wet in the rain,and nodded a little while listening to the sound and the scenery of old times.
The sister's house which is in the shrine where she was keeping silkworms,was there in the middle of nowhere in mountain back.
The demon who appeared apparently looked like twin Jizo lined up friendly.
[it looks like Jizo]
Kureha said while watching the two Jizo stories lined up.
[oh, but why]
Utsuki returns wonderly.
A silent time flows when two people are watching the jizo of a braided head wearing a slightly strange atmosphere.
That is supposed to be because there were no Jizo in this place the two knew from their young age.
[why it was not noticed till now]
Kureha doesn't understand, I am young to ask myself.But in the next moment I caught a breath as I thought about thinking and put a small flower one by one from the bouquet which I had in my hand.[Until now, you may have been lonely without being noticed by anyone, but this will make you feel lonely.]

Smile lightly to Jizo, close your eyes and set your hands together.
[That's right]
It's not the discomfort about what I did not noticed,Although I felt something else, Utsuki agrees.
A grain of rain falls upon such a Utsuki.
[Rain?]
The sky I looked up was covered with black clouds, and it began to rain slowly.
Usually if we stay outside then can quickly notice the rain but,it seems that a big tree growing like a covering behind the Jizo was sent to notice.
Kureha that caught the sky was noticed,and look towards the direction Utsuki is looking at.
Then at the same time the black spot born from the black cloud grew bigger and something fell near the sisters who were looking up at the sky.

Do not panic!
Kureha praying with the rest of the flowers that they had on the mountain of the branchy clay.
Utsuki who can not completely hide the
Upset, the eyes of the things that fit hands together were empty.
[Even so, why mulberry fruit?..]
While remembering the strange figure of the buried bird, Kureha said in a loud voice.
The bird's body was so soft that I could not believe it was a living thing, and when I lifted it felt stiff and slippery in my palm.
To the unnaturally inflating stomach was full of mulberry enough to overflow from eyes and mouth just by lifting.
Mulberry fruit that comes out from eyes and mouth to a facial expression that suffered while being suffering.
It was so strange that I just felt disgusted.
There were no mulberry trees around here, but it was a painful one.
See the Utsuki face matching to the ending.
[oh]

Dilemma and Utsuki which frightened but looked at the old lord.
It struggled while being covered with fallen leaves was a bird with one feather struck.
Did it run out and fall down, was it hit by a branch?In either case it will not be an explanation for the wound of losing its wings.

[Why this kind of wound?]
It was a Utsuki that took a brief silence.
Suddenly cake to me telling you to add words to Utsuki words.
[oh,poor you..]
The struggling birds are steadily weakening their movements in front of the sisters who are looking anxiously.
Want them to live but,after looking their painful situation, it’s clear that it cannot help them,and that time was felt like very very long.
Kureha and Utsuki kept staring silently till the moment when the movement ceased until then, while feeling their helplessness.
[Please sleep peacefully]

Utsuki reply with no power while confused.
I thought that I should not be frightened more than anyone who saw a Utsuki with a pale face and stand up quickly.

[It became so late.Lets return.]
Talking to encourage with a slightly exaggerated smile, and took a hand of Utsuki that seemed to cry and pointed to the mountain path.
Despite being held back by older sister who started walking, Utsuki was hardly able to keep his eyes off the mountain of the risen soil.
The area was completely dark.

How long have you been walking?

Even though it was a long distance to reach the shrine, the scenery did not change for one.
The tired feet and the two hands away from each other tell the distance.
The mountain path covered with darkness、all you see reflects suspiciously,even the sound of

dead leaves that two people can step on makes to feel suspicious.
Utsuki walks while resisting foot pain.
Suddenly, heard a voice just beside the ears.
[Found you]
[um?]
Sense of small sighs remaining in my ear.
Utsuki who rebelliously reacts to the hatred of being hungry.
I rush around and look around, but no one is there.
But,nearby something can be heard.
It's a small voice.It mixes with the sounds of the trees hidden by the wind and the dragon's voice is heard.
[, Hashizoroe]
Utsuki listens carefully.
The singing voice sounded suspicious,along with a violent melody which creates a heavy pressing fear.
[It's dangerous to be in this place. Should return early.]
I am confident about my danger of intuition as I go alongside.

[Older sister]
In the sight of Utsuki who is anxious ,older sister is not there who was walking ahead until a while.
[Older sister, Older sister]
Voice to distract fear.
But even after calling many time , the there no gentle reply which always use to come.
At the moment Utsuki tried to take a step to find her sister, something grabbed the kimono with amazing power.

[ouch]
Utsuki, surprised by the sudden force, fell down on the spot.
[Kususu. Ahaha..]
4 young pupils peeking into Utsuki who is looking upto to the sky.
[hey, let's play!]
Breathe deeply several times to regain calm.
[what happened?]
Kurura holds back Utsuki and gently removes sand.
But in very next moment,Kureha opened her eyes and drank her breath.
[Here... this...]

Kureha Brushed off the sand from Utsuki's kimono.
Fingertips were sticky with small hand marks and mulberry fruits juice.
[Such]
Utsuki continues to utter disappointment.
A twin Jizo statue which was decorated with two small flowers was standing at the end of the line of sight inspired by my sister.
Utsuki who was looking at the rainy garden seemed to have fallen asleep.
Utsuki is too much attracted to fear.
[let's play]
Two white faces approaching enough to touch,my breath on my face is cold and I do not feel anxious.
While keeping the consciousness seems to be interrupted,Utsuki close eyes without resistance.
Then I caught a shoulder.
[What happened?]
Frightened Utsuki can hear usual gentle voice.
When opening eyes with fear then Older sister is there.
Utsuki who doesn't understand the situation look around so many times.
[Utsuki, what has happened?]
Kureha looks into with tension.
[How long does this rainy season going to continue?]
Smiles at Utsuki.
Happy to see the smiling face of Kureha which always doesn't change.
[After that , I , becoz of me, Older sister…]
Remembering the continuation of dream,Utsuki who condemns herself.
Kureha reaches out mysteriously.
[here we go, Itsuki.Rain also weakened somewhat.
If it's this rain,then let the rain stops while reaching the mansion.
Lookup at sister and nod, Utsuki.
There was a big scratch on the arms of a fair and delicate kureha who stated it , and there was a vivid vermillion faint that is likely to spill from the wound so far.
(Understood)

Kuon Letter Zoroe.
Question:Who is one of the important people who comes out in the novel and uses his own Yin Yang technique to stop the key of the story in the game?
Please sort and answer in order from A to G.
Total 50 persons can get special chance to get to win luxury goods.
Lottery from the correct answer .

1. 5 persons can get present of Japanese horror game(Kuon) Which is scheduled to release on April 1.
2. 45 persons will get Kuon special movie and present of dvd not for sale with production secrets included.

[Application Guideline]

Mail or Post official postcard,1)Answer to the quiz
2)Address 3)Name 4) Phone Number 5)Occupation 6)Age
Send to the below address clearly stated.
In case of e-mail, please send to kuon@fromsoftware.co.jp

In case of post ,please send to below address:
Postal code:151-0073,Tokyo Shibuya ku, Sasazuka 2-26-2,Sasazuka North Odakyu Building 5F, From Software Co.Ltd.
To Kuon Character Zoroe Present .

In addition, the announcement of the prize winner will be replaced with the announcement with the shipment of the product.Waiting for all your applications .

[Horizontal key]
1. One of the important part of Kuon.its horror, scary.
5. One of the famous speciality of Kyoto.
 Made with beautiful water and soybeans xxx.
9. The dead must revive.from Next to next dead xxx.
11. Celebration of 99 year old.Taking one attached above the hundred kanji makes it white.
13. Fishing using cormorants.That is famous in Gifu city's Nagara river.
14. Press the mark on tool.
15. Having the opportunity to ask this xxx Yes!!
16. Has also became a movie xxx .Is Abe Akira most well known as a lonely child?
18 .A state without utensils at all is called xxx young tea.
19. It means that the hair stands upright because of intense anger xxx taking the sky.
22. Paper quality is strong, it is used artistically.
japanese paper
23. workmanship, xxx and grasshopper.Black, white.
24. The xxx xxxtemple in Kyoto city Naka Gyou ku,at the end of the Tokugawa period, it became the site of Shinsengumi.
25. First generation of family line.First line of pedigree xxx ?House that goes on and on.
26. To sell liquor is liquor shop, to sell umbrella is umbrellas shop .So how do you sell Kadomatsu?
28. The common people continuing from the Heian period to the present age.Dice board game.
30. Greed is very strong.
31. Head cover thing used by adult boys of the Heian period on a daily basis.
32. Parameters not divisible by 2, what the number not divisible by 2?

[Vertical Key]

1.A popular painter who worked on image visual (Tomouchi xxx)、has worked on paperback book cover for (Dead Country)etc.

2.it was used to said (xxx abacus) in the past, referring to the ability to become the foundation of academics.

3. For cold prevention, washing hands with (This) was the best?
4.One of the instrument which also has been practiced during the music class.
6.Party with conservative ideas at political parties gathers, conservatives.And imitating the laughter.
7. Setsubun holiday conducted on February.Shouts (xxxDemon is outside).
8. Warehouse keeping liquor closed.Wine cellar.
10.The popular RPG aid producer Taniguchi.Summons the monster with one button .Latest work is RUNE II.
12.Ancient Japanese worship facilities.in Kyoto there Abe seimei shrine who festivals Seimei xxx.
16.Crying with holding down the voice. So called (sobbing).
17.A tool to bring in when it is decided to marry.
19.The mobile site of From Software runs xxx.
It is in ringtone site (Iromelo Mix).
20.In Kuon, the title of a song whose twins are lazy.Please read the novel.
21.The from Software who developed Kuon is located in city of youth,Tokyo, xxx Ku.
23.A child that was born in no time.In Manyoshu (Collection of Ten Thousand Leaves), it was used as an infant.
24.It’s first book of producer Taniguchi.PoP work Kurikuri xxx .
25.When playing Kuon with intense a sense of fear xxx gets cold.
27.what to do, where to go, selec xxx, go xxx Road.
29.The center is low, it is dented.The reading of this (Kubo) dent.Be dented (Hekomu).

Product Information
Package
Kuon
Genre: Ghost Story
Media:DVD-ROM
Players Number: 1
Release Date:2004/4/1 Scheduled Release.
Price:¥6800(¥7,140including tax)
Official Site:http://www.ku-o-n.net/

Prologue
Night ,Night, I hear,examination of the drum and a bold singing voice.Inhabitants walking like ghosts and gags who engage in darkness.
Person who stepped into the mansion never came back again.
A rare yin-yang master who was known to the world of Heian ,The request that arrived at the Doman Ashiya was to understand the mystery of the mansion.
Following the daughter of Doman who is a master,I headed to the mansion (Sakuya) and other disciples.
One line is that mansion, a gentle girl (utsuki) who waits for her sister's way back home.
A fighting battle overflowing with blood dancing in the mysteriously gorgeous Heian-jingo, threads of entangled and related fangs.

With already changed like a different world In a dark-doing mansion,can we investigate the truth of the case?
Do not look into real fear.

Game System
Strive for player![Uninterrupted fear]
In a complex complicated mansion,the darkness of every corner creates psychological fear,feed further psychological fear.
An unknown shadow peeking through the ceiling,invite surprises and hesitation in obscuring people, shadow flickering, various situations.

The ghost story of Japan is extremely here.

Volume rich scenario! [Multi character system.]
The main part consists of (the shade chapter) (the shade chapter),each character of a different type is selected,and the story drawn through that point of view complicatedly wrapped around the line,there is a true ghost storyline from which the truth gets hidden.Crossing start pulls the player into Heian Kaidan play!

Reproduce Yin Yang technique!
[Mark System]
Souls that appear unexpectedly and bring unhappiness.
Summon a ceremonial god by using a thanks (symbol).
Instinctive operation instantly invokes art,thrilling battle where momentary judgment is tried.
With the principle of Yin and Yang connects to sign of devil coming down.

Overflowing ghost stories & fear systems.

1.**Disgusting Wind**, A gust of wind blown out from a ghost weakness.
When the disgusting wind occurs,the evil is concealing its legs to that extent.

2.**Looking back** 、A scene to look through the inside through a bran, a wall, and various places.

You may look into horror there.

3.**Palpitations and dizziness**、With an excessive mental burden and intense motion, the hero will cause palpitation and dizziness.If you become unprotected in the dark.

4.**Clothes Box and children song,**Occasionally to see clothes box and children song law.Two are deeply involved in the truth of the incident, the meaning of the clothes box, the fear accelerates even more.

PlayStation 2 special software , Ghost story Action.
April 1 Scheduled Release.